

Trio Primo

Per Ciribalo

Violino, & Violoncello

Del Sig.<sup>ro</sup> Antonio Filoz

66.

60/3

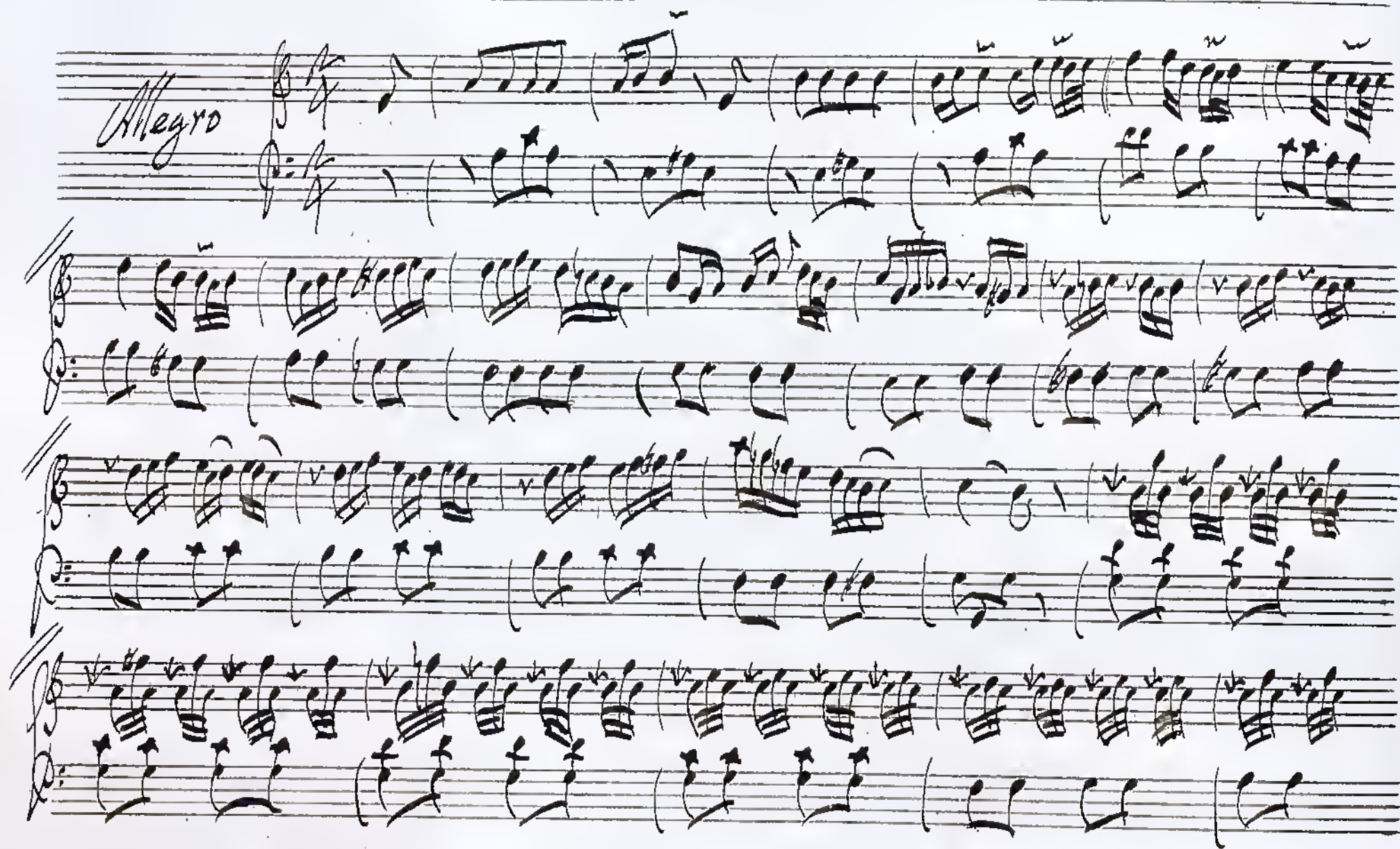
*Andante*

The musical score is written in 4/4 time and marked *Andante*. It consists of 11 systems, each with a treble and bass staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast, flowing melody. The piece begins with a treble staff and a bass staff. The first system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment. The second system continues the melody in the treble staff and adds more complexity to the bass staff. The third system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment. The fourth system continues the melody in the treble staff and adds more complexity to the bass staff. The fifth system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment. The sixth system continues the melody in the treble staff and adds more complexity to the bass staff. The seventh system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment. The eighth system continues the melody in the treble staff and adds more complexity to the bass staff. The ninth system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment. The tenth system continues the melody in the treble staff and adds more complexity to the bass staff. The eleventh system shows a treble staff with a complex melody and a bass staff with a simpler accompaniment.





4  
*Allegro*

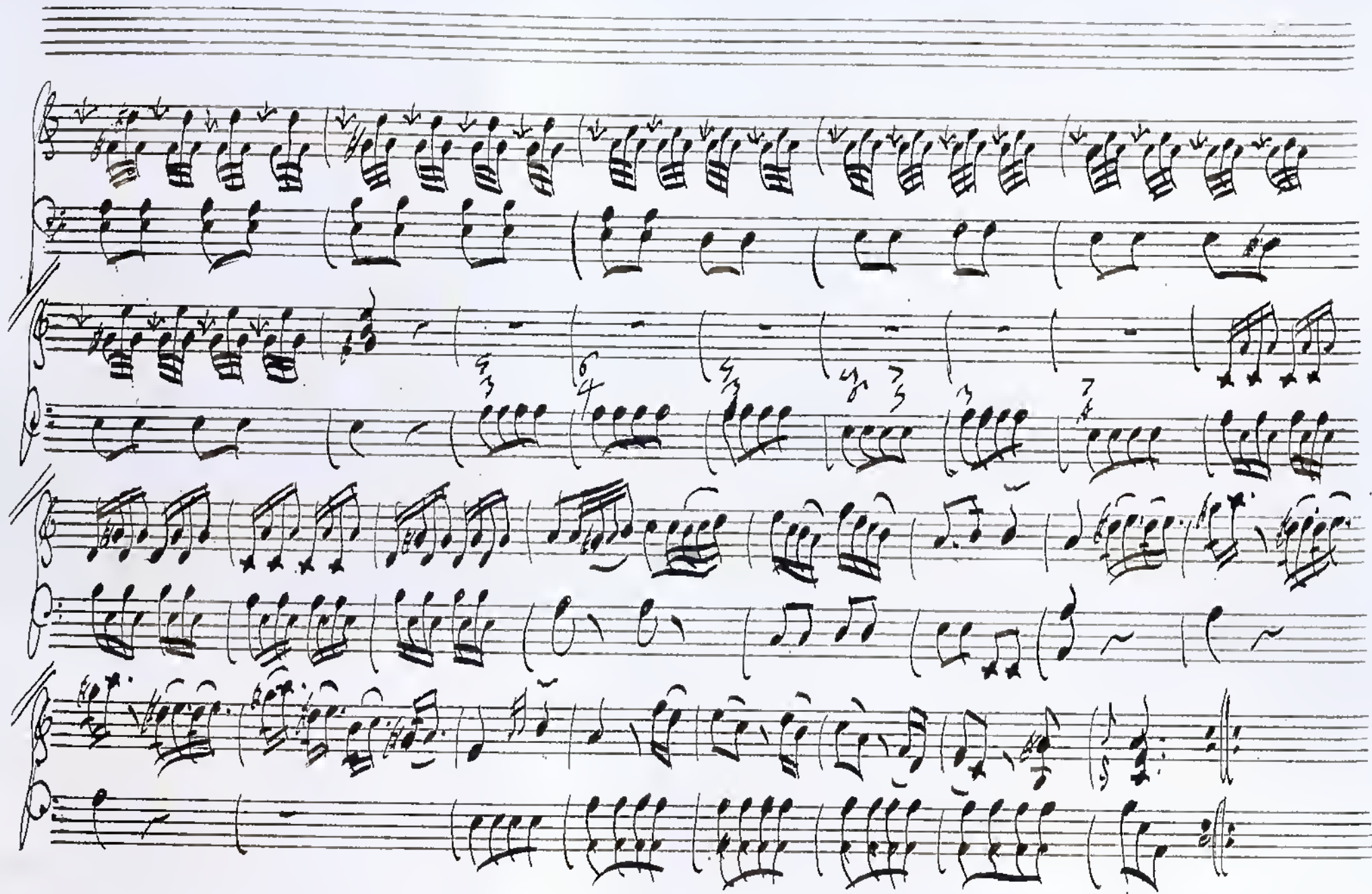






A handwritten musical score on six systems of staves. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring many beamed notes and rests. The second system continues the piece with similar notation. The third system shows a change in the bass line with more frequent notes. The fourth system features a prominent treble line with many beamed notes. The fifth system has a long rest in the treble part, followed by a key signature change to one flat (Bb) and a new melodic line. The sixth system concludes the piece with a final melodic line in the treble and a bass line. The handwriting is clear and legible, typical of a professional manuscript.





Minuè

This is a handwritten musical score for a piece titled "Minuè". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The first system contains the initial melody and accompaniment. The second system continues the piece with more complex rhythmic patterns. The third system features a section labeled "Trio" in the bass staff, which includes a series of chords and a melodic line. The fourth system continues the "Trio" section. The fifth system concludes the piece with a final melody and accompaniment, and is marked with a double bar line and the word "Minuè" written vertically.



Trio Secondo

Per Cimbalo

Violino, e violoncello

Del sig.<sup>ro</sup> Antonio Filz

Allegro

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the piano (piano part), and the bottom staff is for the violin (violin part). The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part is characterized by rapid sixteenth-note passages and some longer note values. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like "p" (piano) and "f" (forte) are present. The score concludes with a double bar line and repeat signs.



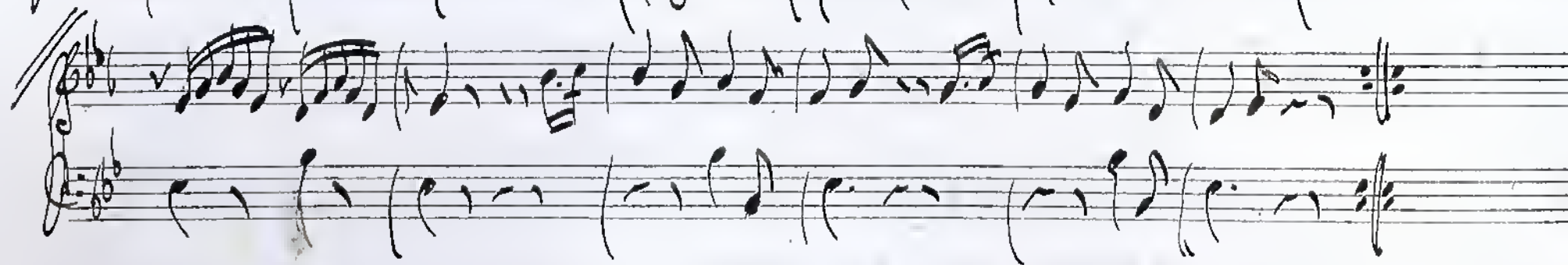
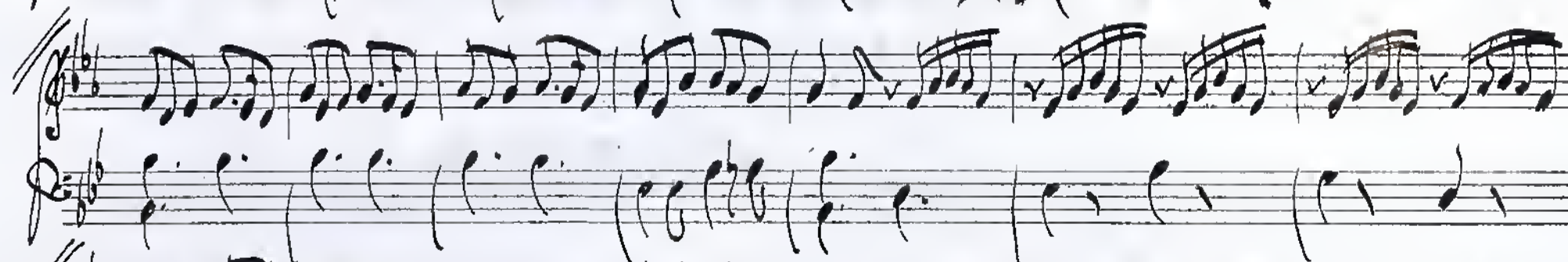
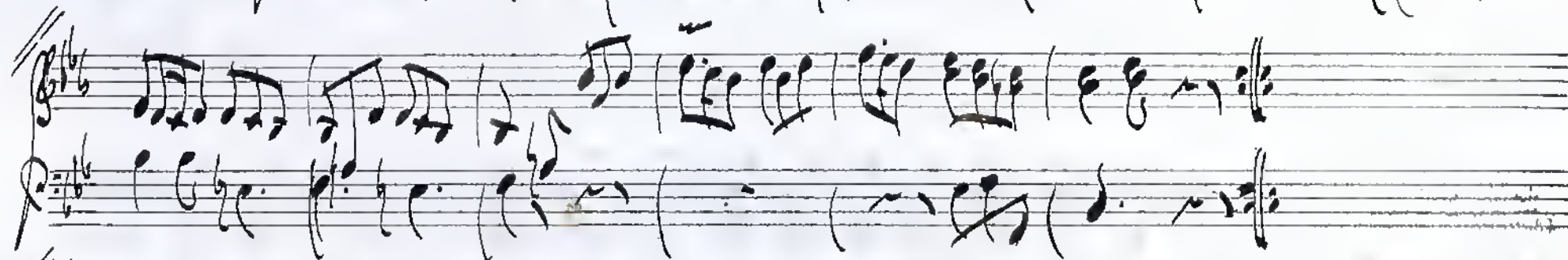
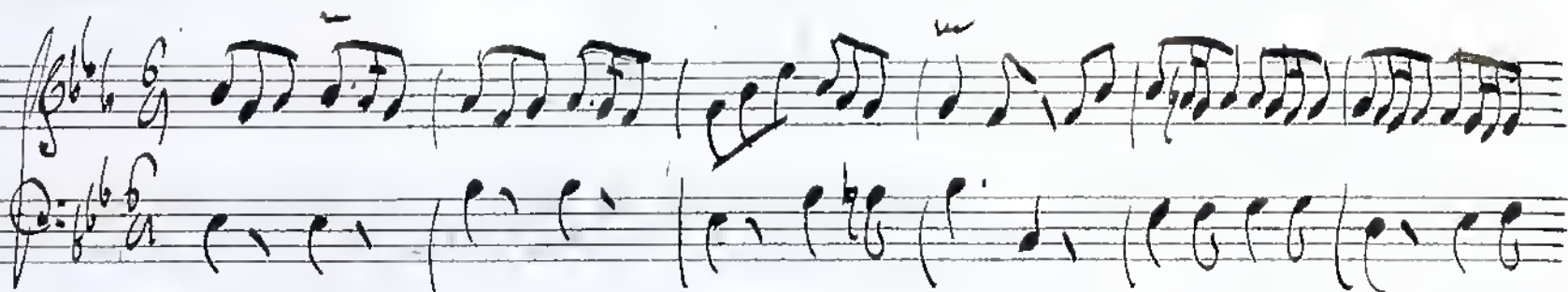
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-2) features a treble clef on the first staff and a bass clef on the second. The second system (staves 3-4) continues the notation with a treble clef on the third staff and a bass clef on the fourth. The third system (staves 5-6) also uses a treble clef on the fifth staff and a bass clef on the sixth. The fourth system (staves 7-8) maintains the treble clef on the seventh staff and the bass clef on the eighth. The fifth system (staves 9-10) concludes the piece with a treble clef on the ninth staff and a bass clef on the tenth.

Key features of the notation include:

- Notes and rests of various durations.
- Dynamic markings such as  $f$  (forte) and  $p$  (piano).
- Articulation marks like accents and slurs.
- Rehearsal marks (double bar lines with dots) at the beginning of the first, third, and fifth systems.

4  
*Adagio*  
*amoroso*





Minuè

The musical score is written on 12 staves, organized into six systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system (staves 1-2) features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth notes. The second system (staves 3-4) continues the melody with some triplet markings. The third system (staves 5-6) shows a change in the bass line pattern. The fourth system (staves 7-8) features a more complex melody with many beamed notes. The fifth system (staves 9-10) has a simpler melody with many quarter notes. The sixth system (staves 11-12) concludes the piece with a final cadence. The word 'Minuè' is written at the top left, and 'fin' is written at the bottom right.

fin

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings and the trends observed during the experiment.

4. The fourth part of the document discusses the implications of the findings and the potential applications of the research. It also highlights the limitations of the study and suggests areas for future research.

5. The fifth part of the document provides a conclusion and a summary of the key points. It reiterates the importance of the research and the need for further exploration in this field.

6. The sixth part of the document includes a list of references and a bibliography. It cites the works of other researchers and scholars who have contributed to the field of study.

7. The seventh part of the document contains a list of appendices and supplementary materials. These include additional data, charts, and documents that provide further detail and support for the findings.

8. The eighth part of the document is a list of acknowledgments. It expresses gratitude to the individuals and organizations that provided support and assistance during the course of the research.

9. The ninth part of the document is a list of footnotes and endnotes. These provide additional information and clarification on specific points mentioned in the main text.

10. The tenth part of the document is a list of index and table of contents. These provide a quick reference to the various sections and topics covered in the document.



Trio Terzo  
Per Cimbalo  
Violino, e violoncello  
Del Sig.<sup>re</sup> Antonio Filtz //

2  
*Allegro*





A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a pair of staves (treble and bass clef). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff features a dense, rapid passage of notes. The third staff continues the melodic line with some rests. The fourth staff shows a more complex rhythmic pattern. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff features a dense, rapid passage of notes. The seventh staff continues the melodic line with some rests. The eighth staff shows a more complex rhythmic pattern. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff features a dense, rapid passage of notes. The notation is written in black ink on aged, slightly yellowed paper.







*Andante*

This is a handwritten musical score for a piano piece, marked *Andante*. The score is written on 11 systems of staves, each consisting of a treble and bass clef. The time signature is 4/4. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'm' and 'f'. The notation is fluid and expressive, with many slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the final system.





Minuet

This is a handwritten musical score for a piece titled "Minuet". The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions: "Trio" is written above a bracketed section in the fourth system, and "il minuet" is written at the end of the piece in the tenth system. The handwriting is elegant and cursive, typical of the period.



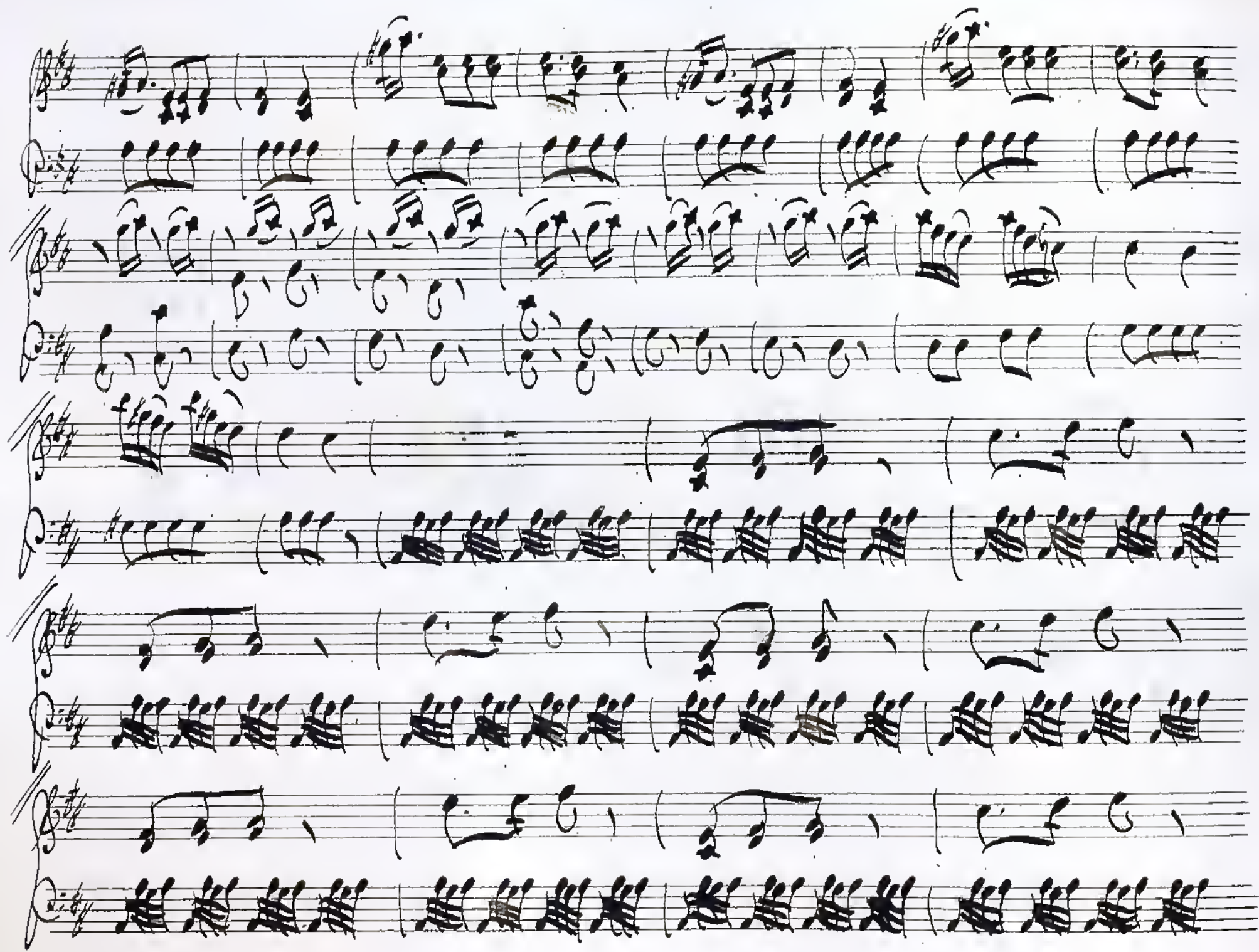
Trio Quarto  
Per Cimbalo  
Violino, e Violoncello  
Del sig.<sup>ro</sup> Antonio Filiz

*Moderato*

The image shows a handwritten musical score for a piece titled "Moderato". The score is written on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and beams, indicating a moderate tempo. The first system has five measures, the second system has seven measures, and the third system has eight measures. The handwriting is clear and legible.

A handwritten musical score on six staves, organized into three systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system (staves 1-2) features a melody in the treble clef with eighth and quarter notes, and a bass line with eighth notes and rests. The second system (staves 3-4) continues the melody with more complex rhythmic patterns, including sixteenth notes and rests. The third system (staves 5-6) concludes the piece with a final cadence, marked by a double bar line and repeat dots. The handwriting is fluid and characteristic of a composer's sketch.





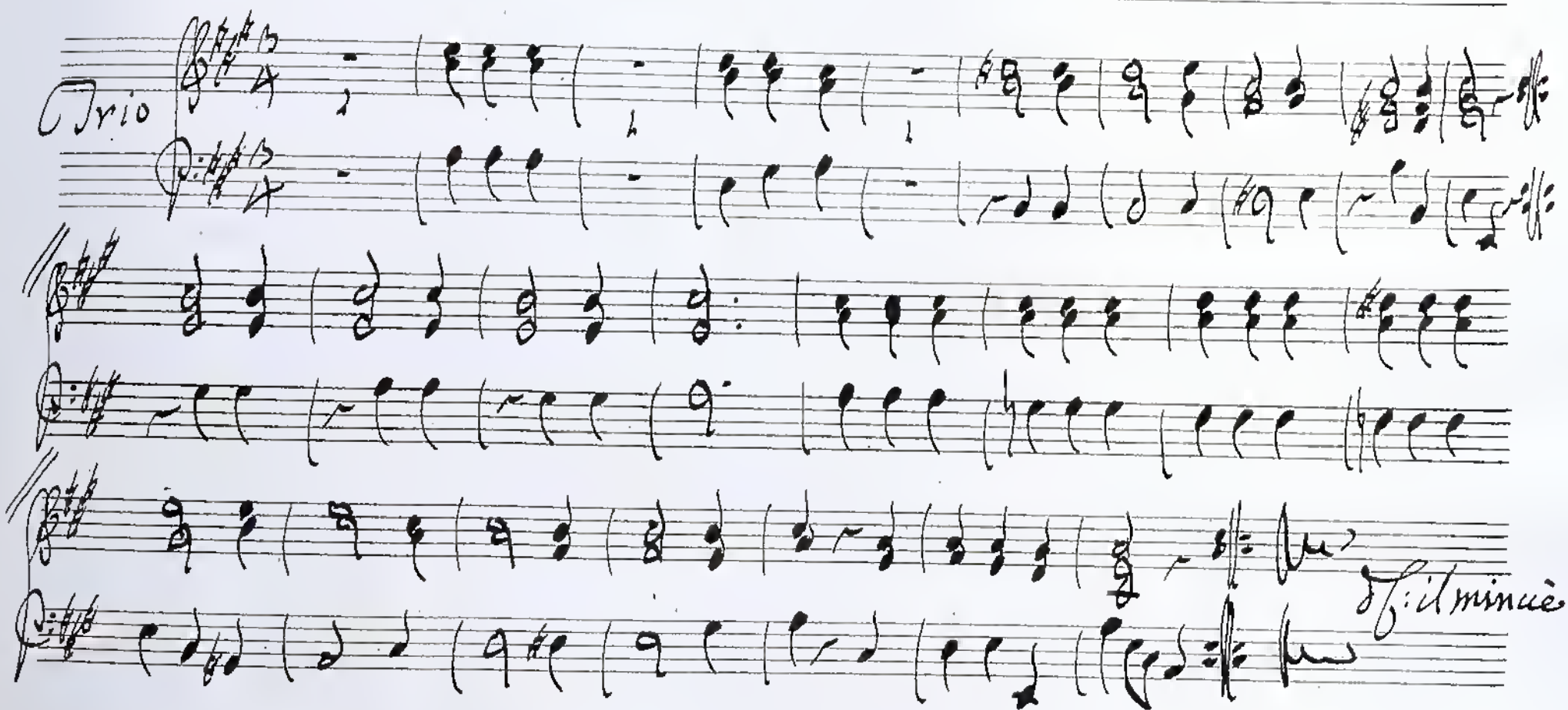
Handwritten musical score on five systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The first system shows a treble staff with eighth-note patterns and a bass staff with a single note and rests. The second system features a treble staff with a melodic line and a bass staff with a series of beamed eighth notes. The third system has a treble staff with a complex, fast-moving melodic line and a bass staff with a more rhythmic accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system is a short system with a treble staff and a bass staff, both ending with a double bar line.



*Tempo di Minuetto*

This is a handwritten musical score for a piece titled "Minuetto". The tempo is marked "Tempo di Minuetto". The music is written in 3/4 time and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "v" (forte) and "f" (forte). The first system shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody in the treble and the accompaniment in the bass. The third system introduces a more complex melody in the treble with some triplets and a bass line with eighth notes. The fourth system features a more intricate melody in the treble with many beamed notes and a bass line with eighth notes. The fifth system continues the complex melody in the treble and the bass line. The sixth system concludes the piece with a final cadence in both staves.

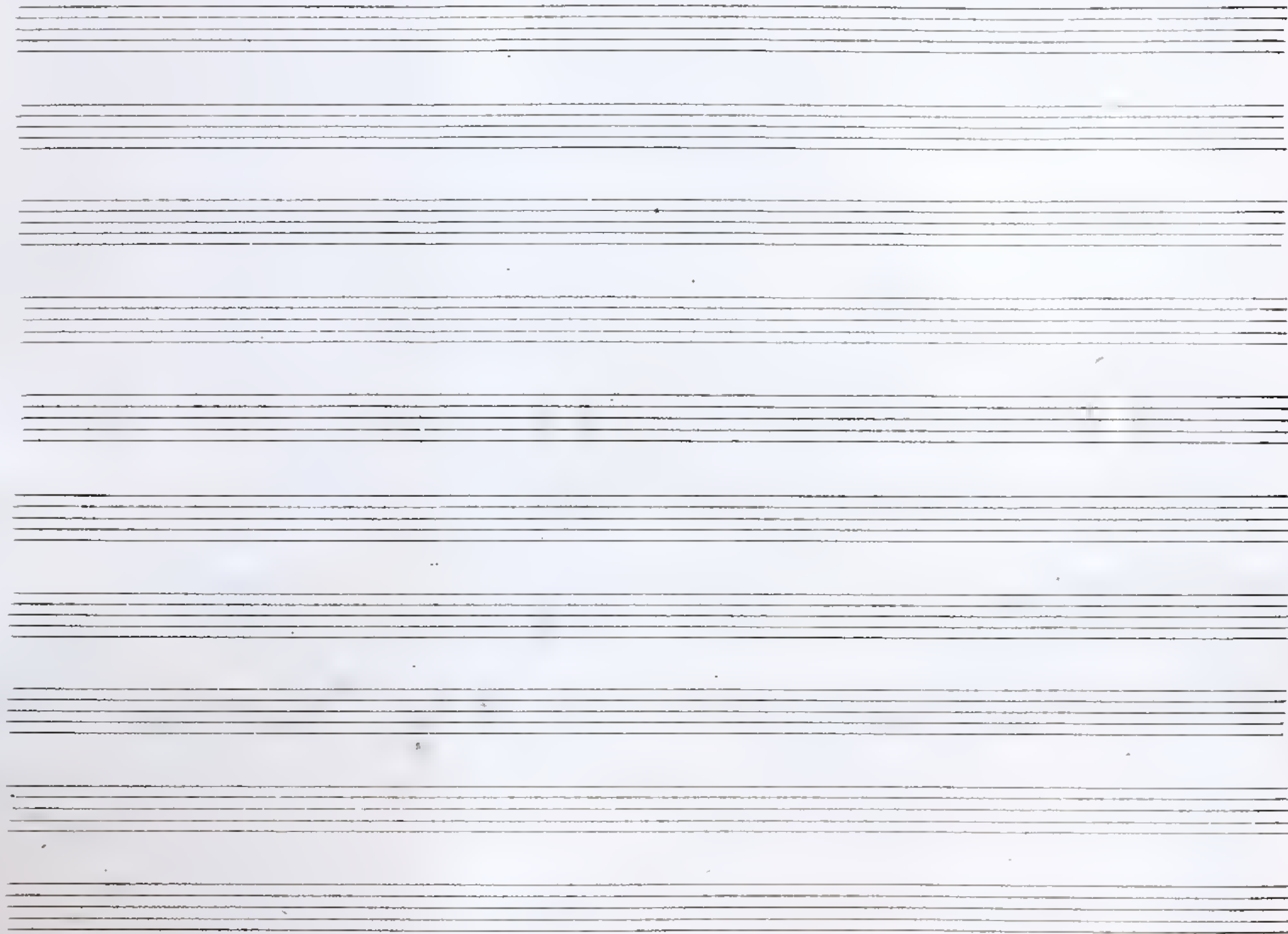
Handwritten musical score for a Trio, featuring six staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing multiple notes. The word "Trio" is written at the beginning of the first staff. The piece concludes with a double bar line and a fermata. The instruction "diminuendo" is written in cursive at the end of the sixth staff.



Trio

diminuendo



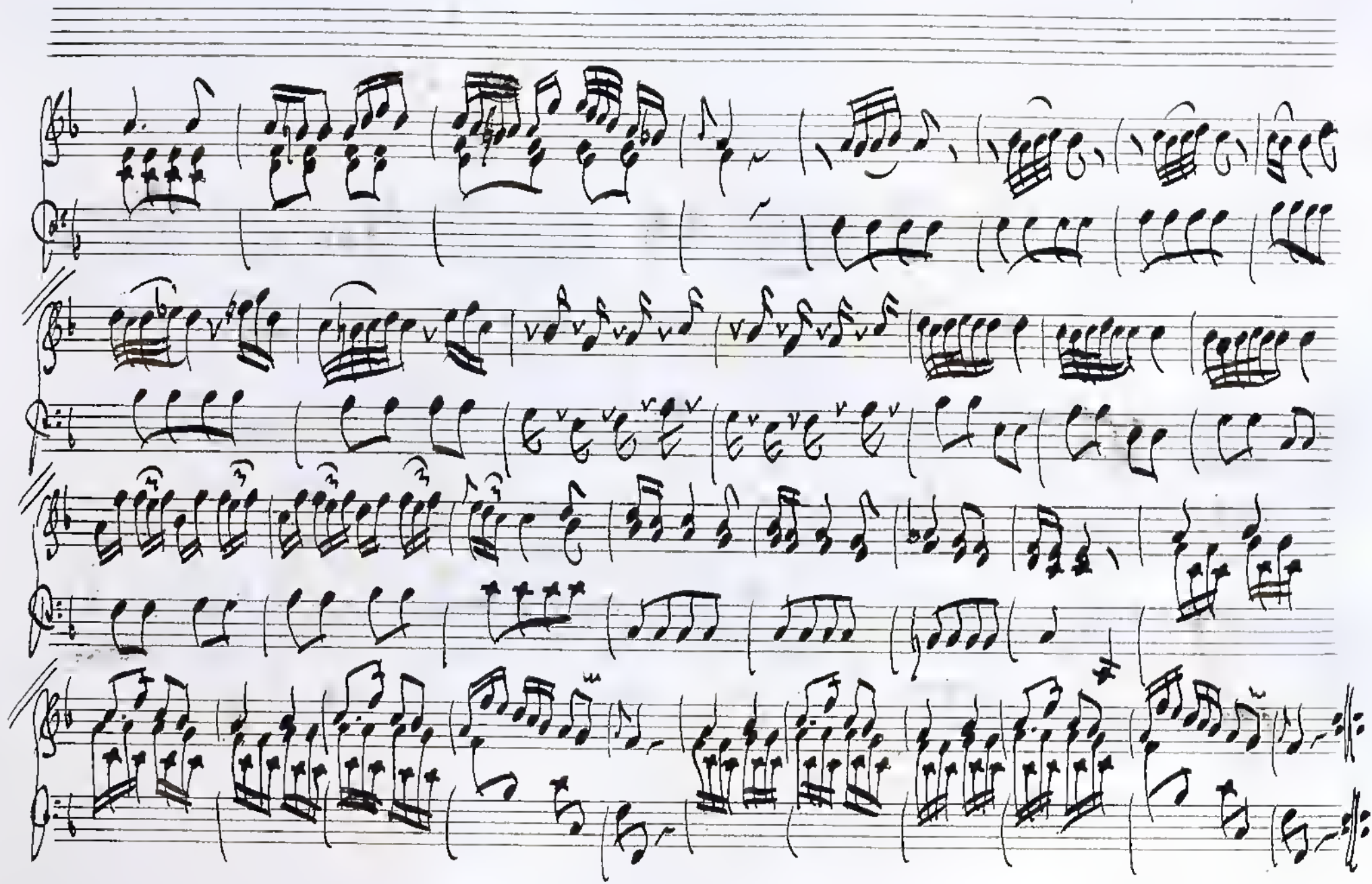


24  
Trio Quinto  
Per Cimbalo  
Violino, e Violoncello  
Del Sig.<sup>re</sup> Antonio Filtz



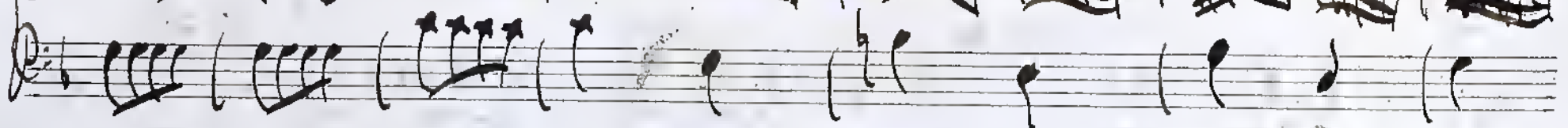
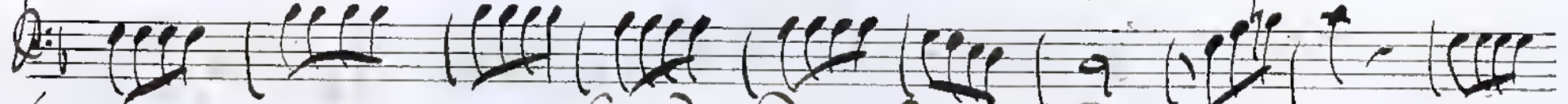
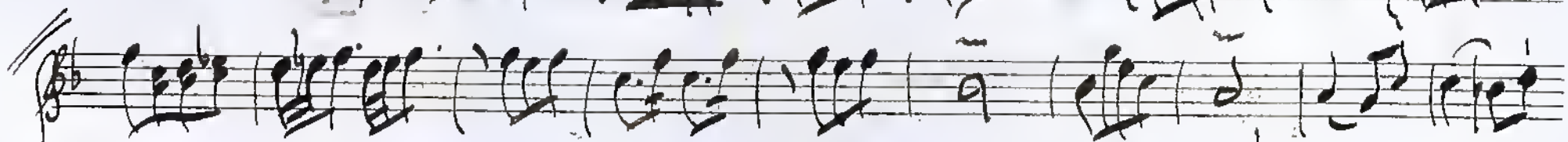
*Moderato*

This is a handwritten musical score for a piece marked "Moderato". The score is written on six systems of staves, each consisting of a treble and a bass clef. The time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments (indicated by 'v' marks). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system, with the treble and bass staves joined by a brace. The notation is dense, with many beamed notes and ornaments. The piece concludes with a double bar line and a key signature change to one sharp (F#).





*Allegro molto*



A handwritten musical score on six staves. The notation is in a single system, with the first four staves containing the main melody and the last two staves providing a bass line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves continue the melody in treble and bass clefs respectively. The fifth and sixth staves provide a bass line in bass clef. The music is written in a fluid, cursive style, with some ink bleed-through visible from the reverse side of the page.







A handwritten musical score consisting of ten staves. The notation is in black ink on aged paper. The first six staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The handwriting is fluid and characteristic of a composer's sketch.

Minuê

Handwritten musical score for Minuê, measures 1-10. The score is written on four systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. The melody is primarily in the treble clef, while the accompaniment is in the bass clef.

Handwritten musical score for Minuê, measures 11-20. The score is written on four systems of staves. The first system contains measures 11-14, the second system contains measures 15-18, and the third system contains measures 19-20. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The word "Trio" is written in the first system, and "Minuê" is written in the third system.

Trio Lento .

Per Cimbalo

Violino, e violoncello

Del Sig.<sup>re</sup> Antonio Filiz



*Andante*

The musical score is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo marking "Andante" is written in a cursive script above the first staff. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings.



Handwritten musical score, first system. The tempo marking "Allegro" is written in the upper left. The music is in G major (one sharp) and 4/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. The system concludes with a repeat sign.

Second system of the handwritten musical score. It continues the melody and bass line from the first system, featuring more complex rhythmic patterns and slurs. The system ends with a repeat sign.

Third system of the handwritten musical score. The melody in the first staff includes some chromaticism, while the bass line continues with steady eighth-note accompaniment. The system ends with a repeat sign.

Fourth system of the handwritten musical score. The first staff shows a continuation of the melodic line, and the second staff features a more active bass line with eighth-note chords. The system ends with a repeat sign.

Fifth system of the handwritten musical score. The melody in the first staff is characterized by many beamed sixteenth notes, creating a rapid, flowing line. The bass line continues with eighth-note accompaniment. The system ends with a repeat sign.

Sixth system of the handwritten musical score. The first staff continues the rapid sixteenth-note melody, while the second staff has a more relaxed bass line with quarter and eighth notes. The system ends with a repeat sign.

Seventh system of the handwritten musical score. The first staff features a melody with slurs and ties, and the second staff has a bass line with chords and eighth notes. The system ends with a repeat sign.

Eighth system of the handwritten musical score. The first staff continues the melodic line, and the second staff features a bass line with chords and eighth notes. The system ends with a repeat sign.



A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo or a complex rhythmic pattern. There are several measures with rests, particularly in the upper staves. The score is written in black ink on a light-colored paper. The handwriting is somewhat stylized, with some notes and beams appearing slightly blurred or overlapping. The overall impression is that of a working draft or a composer's sketch.

*Tempo*  
*Diminuendo*

A handwritten musical score for piano, consisting of 12 staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo and dynamics markings 'Tempo' and 'Diminuendo' are written above the first staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings that appear to be '9' or 'a' on some staves, possibly indicating fingerings or specific notes. The handwriting is fluid and characteristic of a composer's sketch. The bottom of the page shows empty staves.

*Trio*

Handwritten musical score for a Trio section. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music is written in a cursive, handwritten style. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The word "Trio" is written in the first system. The word "Diminuendo" is written in the third system.



1. The first part of the document is a list of the names of the persons who were present at the meeting. The names are listed in alphabetical order.

2. The second part of the document is a list of the topics that were discussed at the meeting. The topics are listed in alphabetical order.

3. The third part of the document is a list of the actions that were taken at the meeting. The actions are listed in alphabetical order.

4. The fourth part of the document is a list of the decisions that were made at the meeting. The decisions are listed in alphabetical order.

5. The fifth part of the document is a list of the recommendations that were made at the meeting. The recommendations are listed in alphabetical order.

6. The sixth part of the document is a list of the conclusions that were reached at the meeting. The conclusions are listed in alphabetical order.

7. The seventh part of the document is a list of the next steps that will be taken. The next steps are listed in alphabetical order.

8. The eighth part of the document is a list of the people who were responsible for the actions that were taken at the meeting. The people are listed in alphabetical order.

9. The ninth part of the document is a list of the people who were responsible for the decisions that were made at the meeting. The people are listed in alphabetical order.

10. The tenth part of the document is a list of the people who were responsible for the recommendations that were made at the meeting. The people are listed in alphabetical order.